

BRANDON JOHNSON

SHINE THROUGH

FOR CONCEPT LAND

SAMPLE

Opus 16

Transposed Score
Duration : 4' 15"

Shine Through

For Concert Band

Brandon Johnson (ASCAP)

Tranquil $\text{♩} = 80$ 2 3 4 5

Flute

Oboe

Bassoon *Bass Cl. cue*
mp *f* *p*

Clarinet in B $\flat$ *f* *mp* *f* *p* *f*

Clarinet in B $\flat$ *f* *mp* *f* *p* *f*

Bass Clarinet in B $\flat$ *mp* *f* *p* *f*

Alto Saxophone

Tenor Saxophone

Baritone Saxophone *Bass Cl. cue*
mp *f* *p*

Trumpet in B $\flat$

Trumpet in B $\flat$

Horn in F

Trombone

Euphonium *mp* *f* *p*

Tuba *mp* *f* *p*

String Bass (opt.) *mp* *f* *p*

Percussion 1
- Vibraphone,
Crash Cyms.,
Crotales (or glock.),
Mark Tree

Percussion 2
- 5 Timpani
(GADFG initial tuning
low to high), Sus. Cym.

Percussion 3
- Sus. Cym., Gong,
Finger Cyms.

Percussion 4
(2 Players) - Snare/Bass,
Triangle, Vibraphone
(shared with perc. 1)

SAMPLE

6 7 8 9 10 11

Fl. *f*

Ob. *f*

Bsn. *mp* *mf* *mf* *play*

Cl. *p* *mf* *f* *p* *f*

Cl. *p* *mf* *f* *p*

B. Cl. *mp* *mf* *mf*

Alto Sax. *mf*

Ten. Sax. *mf* *play*

Bari. Sax. *mp* *mf* *mf*

Tpt. *mf*

Tpt. *mf*

Hn. *mf*

Tbn. *mf*

Euph. *mp* *mf*

Tba. *mp* *mf*

S. Bass *mp* *mf*

Vibes.

Tim.

Sus./Gong

Snare/Bass

SAMPLE

14

[illegible]

4 17 18 19 20 21 22

Fl. *mf* *p* *mf*

Ob. *mf* *p* *mf*

Bsn. *p* *mf*

Cl. *mf* *p* *mf*

Cl. *p* *mf*

B. Cl. *p* *mf*

Alto Sax. *a2* *mf* *f* *p* *mf* F. Horn cue

Ten. Sax. *p* *mf*

Bari. Sax. *p* *mf*

Tpt. *a2* *Solo* *f* *p* *mf* straight mute

Tpt. *f* *p*

Hn. *mf* *f* *p* *a2* *mf* F. Horn cue

Tbn. *mf* *f* *p* *mf*

Euph. *p* *mf* *f* *p*

Tba. *f* *p*

S. Bass *f* *p*

Vibes.

Timp.

Sus./Gong

Snare/Bass

SAMPLE

Shine Through - Score

23 24 25 26 27 5

Fl. *f* *a2* *f*

Ob. *f* *f*

Bsn. *p* *f*

Cl. *f* *a2* *p*

Cl. *p*

B. Cl. *f*

Alto Sax. *p* *play a2* *mf* *p* *f*

Ten. Sax. *mf* *p* *f*

Bari. Sax. *p* *f*

Tpt. *p* *straight mute 2nds only* *mp* *3rds join* *f*

Tpt. *f* *p* *f*

Hn. *f*

Tbn. *p* *play* *p* *f*

Euph. *mf* *p* *f*

Tba. *p* *f*

S. Bass

Vibraphone medium hard mallets (half pedal) *mp* *f*

Timp.

Sus./Gong

Snare/Bass

SAMPLE

[illegible]

33 34 35 36 7

Fl. *f*

Ob. *f*

Bsn. *mp* *mf*

Cl. *f*

Cl. *f*

B. Cl. *mp* *mf* a2

Alto Sax. *mf*

Ten. Sax. *mp* *mf*

Bari. Sax. *mp* *mf*

Tpt. *f* open

Tpt. *mf* open

Hn. *mf*

Tbn. *mp* *mf*

Euph. *mp* *mf*

Tba. *mp* *mf*

S. Bass *mp* *mf*

Vib. *f*

Timp.

Sus./Gong

Snare/Bass

SAMPLE

37 38 39 40

Fl. *f* *p* *f*

Ob. *f* *p* *f*

Bsn. *f* *p* *p* *f*

Cl. *f* *p* *f*

Cl. *a2* *f* *p* *f*

B. Cl. *f* *p* *f*

Alto Sax. *p* *a2* *p* *f*

Ten. Sax. *f* *p* *f*

Bari. Sax. *f* *p* *f*

Tpt. *p* *f*

Tpt. *f*

Hn. *p* *a2* *f*

Tbn. *p* *a2* *f*

Euph. *f* *p* *f*

Tba. *f* *p* *f*

S. Bass *f* *p* *f*

Vib. *mp* *f*
Vibraphone
medium hard mallets
D to C

Initial Tuning (low to high)
G, A, D, F, G

Timp. *f* *mp* *p*

Sus./Gong *p* *mf*

Snare/Bass *mp* *p* *p*

SAMPLE

41 *molto rit.* 42 **Build** ♩ = 75 43 44 45 9

Fl. *p* *mf* *p*

Ob.

Bsn.

Cl. *f* *p* *mf* *All*

Cl. *mf*

B. Cl. *p*

Alto Sax. *p* *Solo* *p* *mf* *All others add* *p*

Ten. Sax. *mf*

Bari. Sax. *p*

Tpt. *molto rit.* *p*

Tpt. *p*

Hn. *mf*

Tbn. *mf*

Euph. *p* *mf*

Tba. *p*

S. Bass

Vib. *molto rit.* *mp*

Timp.

Sus./Gong

Snare/Bass *mf* *p*

SAMPLE

Shine Through - Score

10

46 All 47 48 49 50 rit..

Fl. *mf* *p* *mf* *p* *mp*

Ob. *p* *mf* *p* *mp*

Bsn. *p*

Cl. *p* *mf* *p* *mp*

Cl. *p* *mf* *p* *mp*

B. Cl. *p*

Alto Sax. *a2* *mf* *mp*

Ten. Sax. *p* *mf* *p*

Bari. Sax. *p*

Tpt. *rit.*

Tpt. *a2*

Hn. *a2*

Tbn. *8* *p*

Euph. *p* *mf* *p*

Tba. *p*

S. Bass *p*

Vib. *rit.*

Timp. *p* *mp* *G to F*

Sus./Gong *pp*

Snare/Bass *p*

52 Exalted $\text{♩} = 90$

51 53 54 55 11

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. *f*

Cl. *f*

B. Cl. *f*

Alto Sax. *f* a2

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. *mf*

Tpt. *mf* a2

Hn. *f* a2

Tbn. *f*

Euph. *f*

Tba. *f*

S. Bass *f*

Vib. *mf* Crash Cyms.

Timp. *f*

Sus./Gong *mf*

Snare/Bass *mf* *f*

60 61 62 63 13

Fl. *3* *3*

Ob. *3* *3* *div.* *a2* *mp*

Bsn. *3* *3* *a2* *mp*

Cl. *3* *3* *a2* *mp*

Cl. *3* *3* *a2* *mp*

B. Cl. *3* *3* *a2* *mp*

Alto Sax. *a2* *3* *3* *a2* *mp*

Ten. Sax. *3* *3* *a2* *mp*

Bari. Sax. *3* *3* *a2* *mp*

Tpt. *div.* *3* *a2* *mp*

Tpt. *3* *a2* *mp*

Hn. *3* *a2* *mp*

Tbn. *3* *a2* *mp*

Euph. *3* *3* *a2* *mp*

Tba. *3* *a2* *mp*

S. Bass *3* *a2* *mp*

Crot. *3* *G to F, D to C*

Timp. *gong* *sus.* *p*

Sus./Gong *f* *p* *mf*

Snare/Bass *p* *f* *fp* *fp* *f*

SAMPLE

64 Slower ♩ = 75

67 Serene ♩ = 72

14

Fl. *mp* *f* *fp* *ff* *p*

Ob. *f* *fp* *ff* *p*

Bsn. *f* *fp* *ff* *p*

Cl. *mf* *fp* *ff* *p*

Cl. *a2* *mf* *fp* *ff* *p*

B. Cl. *f* *fp* *ff* *p*

Alto Sax. *fp* *ff* *p*

Ten. Sax. *mp* *fp* *ff* *p*

Bari. Sax. *f* *fp* *ff* *p*

Tpt. *mp* *mf* *a2* *fp* *ff* *p*

Tpt. *mf* *fp* *ff* *p*

Hn. *fp* *ff* *p*

Tbn. *mp* *fp* *ff* *p*

Euph. *mp* *fp* *ff* *p*

Tba. *f* *fp* *ff* *p*

S. Bass *f* *fp* *ff* *p*

Crot. *p* *mf* *sus.* *sfz* *opt. rit.* *p*

Timp. Percussion *p* *f*

Sus./Gong gong roll *p* *f*

Snare/Bass *p* *f*

Bar 67: After count 1's chord, cycle through the stemless notes and repeat them until winds release. Release on stemmed high A. The Rate of the notes is to be determined by the conductor.

(iv) *sfz* *opt. rit.* *p*

Shine Through - Score

[illegible]

16

72 All 73 74 75

Fl. *p* *mf* *p*

Ob. *p* *mf* *p*

Bsn. *mf* *p*

Cl. *mf* *p*

Cl. *mf* *p*

B. Cl. *mf* *p*

Alto Sax. *p* Solo *p* *c*

Ten. Sax. *Euph. cue*

Bari. Sax. *mf*

Tpt. *mf* *p*

Tpt. *mf* *p*

Hn. *mf* *p*

Tbn. *mf* *p*

Euph. *mf* *p*

Tba. *mf* *p*

S. Bass *mf* *p*

M. tree

Sus.

F. Cym.

Tri./Vibes

SAMPLE

Shine Through - Score

76 77 78 17

Fl.

Ob.

Bsn.

mf

p

Cl.

Cl.

B. Cl.

mf

p

Alto Sax.

p

f

play

p

Ten. Sax.

p

p

Bari. Sax.

mf

p

Tpt.

Solo

f

p

Tpt.

Hn.

mf

p

play

F. Horn cue

play

a2

Tbn.

mf

p

p

Euph.

p

Tba.

mf

p

S. Bass

mf

p

M. tree

Sus.

F. Cym.

Snare/Bass