

BRANDON JOHNSON

M E T H O D 8

Sample Score
Not Purchased

Conductor

Duration : ca. 3:10

0004580

Method 8 - 5

Method 8

Brandon Johnson (ASCAP)

Patiently (♩ = 60)

Perc. 1 - Slapstick, Log Drum,
Caxixi, Vibraphone, Cajon,
Vibraslap

Perc. 2 - Crotales, Marimba

Perc. 3 - Glock., Marimba

Perc. 4 - Timpani (5),
Large China

Perc. 5 - Triangle, Gong,
Brake Drum, Bongos,
Tambourine

Perc. 6 - Drum Set (double-
sided wood
bead/felt tip sticks), Congas

crotales

glock.

china w/soft.
mallets

triangle

snare (only + tones
w/felt)

ride h.h. w/wood
bead

P. 1 - Slap

P. 2 - C. t.

P. 3 - Glock.

P. 4 - China.

P. 5

P. 6 - Dr.

6

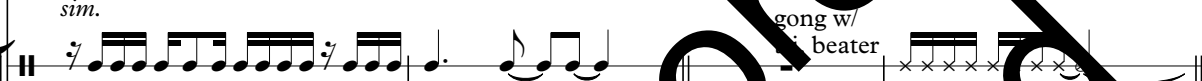
8

P. 1 - Slap { 

P. 2 - Crot. 

P. 3 - Glock. 

P. 4 - China. 

P. 5 

P. 6 - Dr. 

marimba w/med. hards

timpani w/softs

gong w/ beater

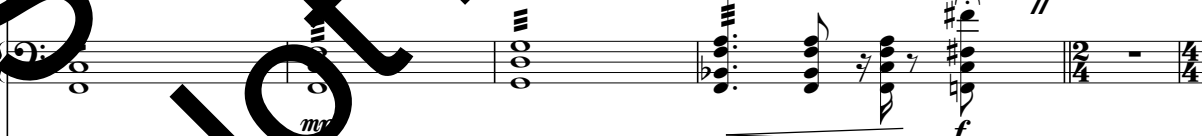
felt on crash

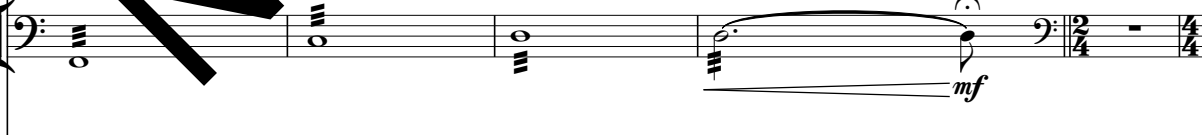
mf *p*

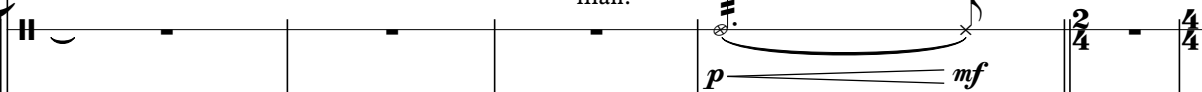
10 Subtle (♩ = 120)

P. 1 - Slap { 

P. 2 - Mar. 

P. 3 - Mar. 

P. 4 - Timp. 

P. 5 

P. 6 - Dr. 

slapstick

marimba hards

gong w/yarn mall.

w/wood

sfz *mf* *p*

vibraslap

15

P. 1 - Slap { ***f***

P. 2 - Mar. ***f***

P. 3 - Mar. ***f***

P. 4 - Timp. ***f***

P. 5 ***f***

P. 6 - Dr. ***f***

18

P. 1 - Slap {

P. 2 - Mar. ***p*** ***f***

P. 3 - Mar. ***p*** ***f***

P. 4 - Timp. ***mf*** hards

P. 5 ***mf*** tri.

P. 6 - Dr. ***mp*** dome

vibraphone w/med. hards

21

P. 1 - Vib. *f*

P. 2 - Mar.

P. 3 - Mar.

P. 4 - Timp.

P. 5

P. 6 - Dr.

24

P. 1 - Vib.

P. 2 - Mar.

P. 3 - Mar.

P. 4 - Timp.

P. 5

P. 6 - Dr.

tr. *mp*

brake drum

snare off

mp

3

27

P. 1 - Vib.

p *f*

P. 2 - Mar.

p *f*

P. 3 - Mar.

p *f*

P. 4 - Timp.

P. 5 - Tri.

p *mf*

small china

P. 6 - Dr.

p *mf*

30

P. 1 - Vib.

P. 2 - Mar.

P. 3 - Mar.

P. 4 - Timp.

p *mf*

P. 5 - Tri.

P. 6 - Dr.

mp *mf*

p

38

P. 1 - L.D. { *mp* *p*

P. 2 - Crot. *mp*

P. 3 - Glock. *mp*

P. 4 - Timp.

P. 5 - Bongos *mp*

P. 6 - Congas *mp*

41 44

P. 1 - L.D. { *mp* *p* *mp*

P. 2 - Crot. *mf*

P. 3 - Glock. *mf*

P. 4 - Timp.

P. 5 - Bongos *mf p* *mp*

P. 6 - Congas *mf* *mp*

drum set

45

P. 1 - L.D.

P. 2 - Crot.

P. 3 - Glock.

P. 4 - Timp.

P. 5 - Bongos

P. 6 - Dr.

48

49

P. 1 - L.D.

P. 2 - Crot.

P. 3 - Glock.

P. 4 - Timp.

P. 5 - Bongos

P. 6 - Dr.

52

mf

rim shots

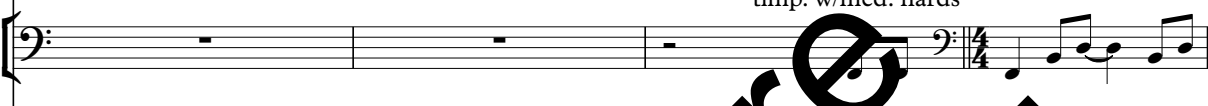
mf

53

P. 1 - L.D. { 

P. 2 - Crot. 

P. 3 - Glock. 

P. 4 - Timp. 
timp. w/med. hards

P. 5 - Bongos 

P. 6 - Dr. 

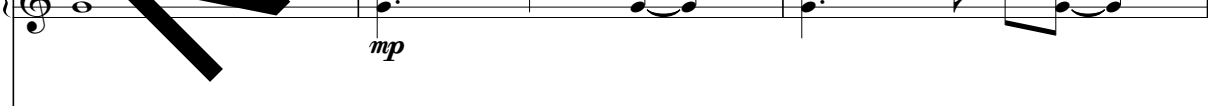
54

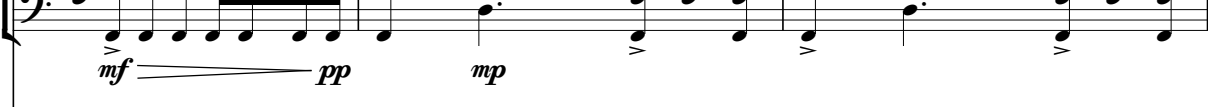
55

P. 1 - L.D. { 

P. 2 - Crot. 
mp

P. 3 - Glock. 
mp

P. 4 - Timp. 
mf *pp* *mp*

P. 5 - Bongos 
tri. *mp*

P. 6 - Dr. 
snare on *mp* *pp* *mp*

60

P. 1 - Cax. {

P. 2 - Crot.

P. 3 - Glock.

P. 4 - Timp.

P. 5 - Tri.

P. 6 - Dr.

f

mf

p

63

P. 1 - Cax. {

P. 2 - Crot.

P. 3 - Glock.

P. 4 - Timp.

P. 5 - Tri.

P. 6 - Dr.

p

p

pp

pp

p

china w/softs

cr. cym. w/felt

66

P. 1 - Cax. { **cajon**
mf

P. 2 - Crot. *mf*

P. 3 - Glock. *mf*

P. 4 - China *mp*
w/back of mallet hand muffled open

P. 5 - Tri. *mp*

P. 6 - Dr. *mf*
w/wood

70

72

P. 1 - Cajon *f*
slap

P. 2 - Crot.

P. 3 - Glock.

P. 4 - China

P. 5 - Tri.

P. 6 - Dr. (rim)

74

P. 1 - Cajon

marimba

P. 2 - Mar.

mf

marimba w/hards

P. 3 - Mar.

mf

timpani w/med. hards

P. 3 - Timp.

mf

P. 5 - Tri.

sim.

ambourine

cross stick
snare

P. 6 - Dr.

p

mp

77

P. 1 - Cajon

P. 2 - Mar.

p — *f*

P. 3 - Mar.

p — *f*

P. 3 - Timp.

P. 4 - Tri.

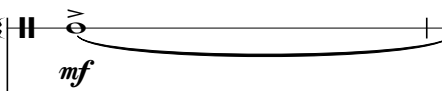
mf

P. 6 - Dr.

mf

vibraslap

80

P. 1 - V. Slap {  *mf*  *subito p*

P. 3 - Mar. {  *p*

P. 3 - Timp. {  *subito p*

P. 4 - Tri. {  *subito p*

P. 6 - Dr. {  *subito p*

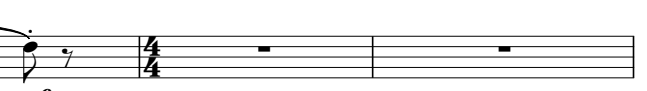
83

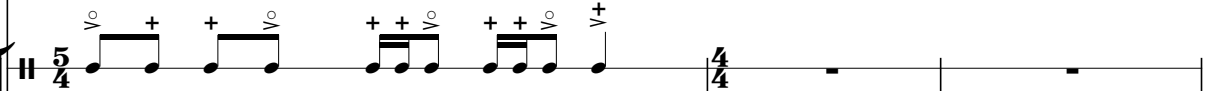
vibraphone

P. 1 - V. Slap {  *p*

P. 2 - Mar. {  *f*  *p*

P. 3 - Mar. {  *f*  *p*

P. 3 - Timp. {  *p*  *mf*

P. 4 - Tri. {  *f*

P. 6 - Dr. {  *mf*

86

P. 1 - Vib. *f*

P. 2 - Mar. *f*

P. 3 - Mar. *f*

P. 3 - Timp. hards

P. 4 - Tri.

P. 6 - Dr. *mf*

89

P. 1 - Vib. *mf* R 1 1 R 1 1 R L

P. 2 - Mar. *p* *mf* R 1 1 R 1 1 R L

P. 3 - Mar. *p* *mf*

P. 3 - Timp. 6 6 *p*

P. 4 - Tri. 2/4

P. 6 - Dr. 2/4 *p*