

BRANDON JOHNSON

M E T H O D

Sample Score⁸
Not Purchased

Conductor

Duration : ca. 3:10

0004580

Method 8 - 5

Method 8

Brandon Johnson (ASCAP)

Patiently ($\text{♩} = 60$)

Perc. 1 - Slapstick, Log Drum,
Caxixi, Vibraphone, Cajon,
Vibraslap

Perc. 2 - Crotale, Marimba

Perc. 3 - Glock., Marimba

Perc. 4 - Timpani (5),
Large China

Perc. 5 - Triangle, Gong,
Brake Drum, Bongos,
Tambourine

Perc. 6 - Drum Set (double-
sided wood
bead/felt tip sticks), Congas

P. 1 - Slap

P. 2 - C. t.

P. 3 - Glock.

P. 4 - China.

P. 5

P. 6 - Dr.

crotale

glock.

china w/soft.
mallets

triangle

snare (on + toms)
w/felt

ride

h.h. w/wood
bead

mf

pp

3

Score
Sample Purchased

8

P. 1 - Slap {

P. 2 - Crot. {

P. 3 - Glock. {

P. 4 - China. {

P. 5

P. 6 - Dr.

sim.

timpani w/softs

marimba
w/med. hards

gong w/
beater

felt
on crash

mp

mp

spl

P. 5

P. 6 - Dr.

gong w/yarn
mall.

p *mf*

w/wood

p *mf*

vibraslap

15

P. 1 - Slap { f

P. 2 - Mar. { f

P. 3 - Mar. { f

P. 4 - Timp. { f

P. 5 {

P. 6 - Dr. { f

=

18

P. 1 - Slap {

P. 2 - Mar. { p f

P. 3 - Mar. { p f

P. 4 - Timp. { hards mf

P. 5 { tri. mf

P. 6 - Dr. { dome mp

Sample Score
Not Purchased

vibraphone w/med. hards

21

P. 1 - Vib.

P. 2 - Mar.

P. 3 - Mar.

P. 4 - Timp.

P. 5

P. 6 - Dr.

A musical score for six percussion instruments. The Vibraphone part (P. 1) consists of a continuous pattern of eighth-note pairs. The Marimba parts (P. 2 and P. 3) show eighth-note patterns with some grace notes. The Timpani part (P. 4) features sustained notes with grace notes. The Drum part (P. 6) has simple eighth-note patterns. The Marimba parts are grouped together by a brace.

=
Sample Score
Not Purchased

24

P. 1 - Vib.

P. 2 - Mar.

P. 3 - Mar.

P. 4 - Timp.

P. 5

P. 6 - Dr.

A musical score for six percussion instruments. The Vibraphone part (P. 1) has a more complex eighth-note pattern. The Marimba parts (P. 2 and P. 3) feature eighth-note patterns with grace notes. The Timpani part (P. 4) includes a dynamic instruction 'tr.' (trill) and a tempo marking 'mp'. The Drum part (P. 6) includes dynamic markings 'brake drum' and 'snare off' with a tempo marking 'mp'. The Marimba parts are grouped together by a brace.

27

P. 1 - Vib.

P. 2 - Mar.

P. 3 - Mar.

P. 4 - Timp.

P. 5 - Tri.

P. 6 - Dr.

Sample Score

P. 5 - Tri.

P. 6 - Dr.

Sample Score

P. 1 - Vib.

P. 2 - Mar.

P. 3 - Mar.

P. 4 - Timp.

P. 5 - Tri.

P. 6 - Dr.

Not Purchased

0004580
Method 8 - 10

33

mp.

Tri.

hi-hat + cross-stick dome, hand muff. ride

Dr.

35 log drum

L.D. 35 p crotales

Mar. glock. mp

Sample Score
Not Purchased

P. 4 - Timp.

P. 5 - Tri.

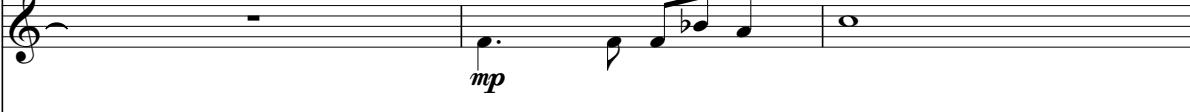
P. 6 - Congas

bongos w/hands

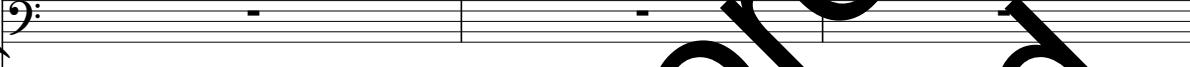
congas w/felts

38

P. 1 - L.D. { 

P. 2 - Crot. 

P. 3 - Glock. { 

P. 4 - Timp. { 

P. 5 - Bongos { 

P. 6 - Congas { 

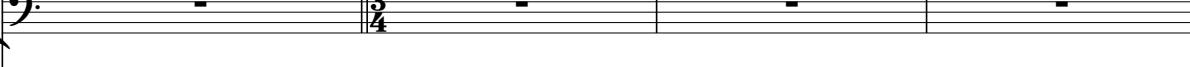
=

41

P. 1 - L.D. { 

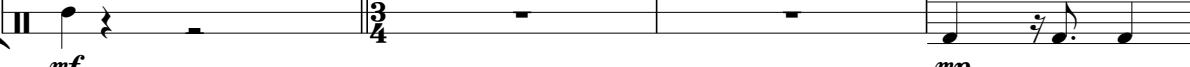
P. 2 - Crot. 

P. 3 - Glock. { 

P. 4 - Timp. { 

44

P. 5 - Bongos { 

P. 6 - Congas { 

Score
Sample Purchased

48

45

P. 1 - L.D. {

P. 2 - Crot.

P. 3 - Glock. {

P. 4 - Timp. {

P. 5 - Bongos {

P. 6 - Dr. {

This section contains six staves of musical notation for various percussion instruments. Staff 1 (P.1) shows eighth-note patterns with grace notes. Staff 2 (P.2) has a single note on the first beat. Staff 3 (P.3) has a single note on the first beat. Staff 4 (P.4) has a single note on the first beat. Staff 5 (P.5) shows eighth-note patterns with grace notes. Staff 6 (P.6) shows eighth-note patterns with grace notes.

Sample Score
Not Purchased

52

49

P. 1 - L.D. {

P. 2 - Crot.

P. 3 - Glock. {

P. 4 - Timp. {

P. 5 - Bongos {

P. 6 - Dr. {

This section contains six staves of musical notation for various percussion instruments. Staff 1 (P.1) shows eighth-note patterns with grace notes. Staff 2 (P.2) has a single note on the first beat, followed by dynamic markings *f*. Staff 3 (P.3) has a single note on the first beat, followed by dynamic markings *f*. Staff 4 (P.4) has a single note on the first beat. Staff 5 (P.5) shows eighth-note patterns with grace notes. Staff 6 (P.6) shows eighth-note patterns with grace notes. There are dynamic markings *mf* and *rim shots* indicated on the staff.

56

53

P. 1 - L.D. {

P. 2 - Crot.

P. 3 - Glock. {

P. 4 - Timp.

P. 5 - Bongos {

P. 6 - Dr. {

timp. w/med. hards

A musical score for six percussion instruments. The instruments are: P. 1 - L.D., P. 2 - Crot., P. 3 - Glock., P. 4 - Timp., P. 5 - Bongos, and P. 6 - Dr. The score consists of six staves, each with a different clef and time signature. The music starts at measure 53 and ends at measure 56. Various rhythmic patterns are shown, including eighth and sixteenth note patterns, and dynamic markings like 'timp. w/med. hards'.

=

Sample Score

Not Purchased

57

5

xxix

sim.

P. 1 - L.D. {

P. 2 - Crot.

P. 3 - Glock. {

P. 4 - Timp.

P. 5 - Bongos {

P. 6 - Dr. {

mf pp mp

tri. mp

snares on mp pp mp

A musical score for six percussion instruments. The instruments are: P. 1 - L.D., P. 2 - Crot., P. 3 - Glock., P. 4 - Timp., P. 5 - Bongos, and P. 6 - Dr. The score consists of six staves, each with a different clef and time signature. The music starts at measure 57 and ends at measure 59. Various rhythmic patterns are shown, including eighth and sixteenth note patterns, and dynamic markings like 'mf', 'pp', 'mp', 'tri.', and 'snares on'.

P. 1 - Cax. {

P. 2 - Crot.

P. 3 - Glock. {

P. 4 - Timp.

P. 5 - Tri.

P. 6 - Dr.

60

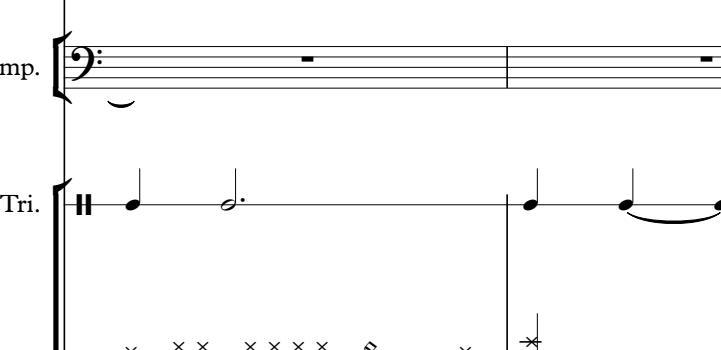
score

ended

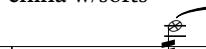
A sample page from a musical score. The page features five staves of music. The top staff is for Bassoon (Bassoon), showing notes and dynamics (mf, p). The second staff is for Triangle (Tri.), with two vertical bars indicating sustained notes. The third staff is for Drum (Dr.), with a continuous pattern of strokes and rests. The fourth staff is for Caxophone (Cax.), marked with a dynamic of 63. The fifth staff is for Trombone (Trom.) and Snare Drum (Snare), with a dynamic of p and a 3 overline indicating triplets. A large, bold, black diagonal watermark reading "Sample Score" is overlaid across the page.

63

P. 1 - Cax. { 

P. 2 - Cro. { 

P. 3 - Glock. { 

P. 4 - Timp. { 

P. 5 - Tri. { 

P. 6 - Dr. { 

china w/softs

pp

pp

cr. cym. w/felt

p

66

66

P. 1 - Cax. {  - - - cajon  - - -
 mf

P. 2 - Crot. {  - - -
 mf

P. 3 - Glock. {  - - -
 mf

P. 4 - China {  - - - w/back of mallet  hand muffled  open
 mp

P. 5 - Tri. {  - - -
 mp

P. 6 - Dr. {  - - - w/wood  - - -
 mf

score

A musical score page featuring multiple staves for various instruments. The top staff includes 'china', 'Tri.', and 'Dr.' parts with dynamics like 'mp' and 'mf'. The middle section features a bassoon staff with dynamics 'f' and 'slap', and a crotchet staff with a treble clef. A large, diagonal watermark reading 'Sample Score' and 'Not Purchased' is overlaid across the page.

Sample Purchase

P. 1 - Cajon 70 slap

P. 2 - Crot.

P. 3 - Glock.

P. 4 - China

P. 5 - Tri.

P. 6 - Dr.

72

(rim)

P. 1 - Cajon { 74

P. 2 - Mar. marimba *mf*

P. 3 - Mar. marimba w/hards *mf*

P. 3 - Timp. timpani w/med. hards *mf*

P. 5 - Tri. tambourine *sim.*

P. 6 - Dr. cross stick snare *p*

Sample Score Purchased

P. 1 - Cajon { 77

P. 2 - Mar. *p* *f*

P. 3 - Mar. *p* *f*

P. 3 - Timp.

P. 4 - Tri. *mf*

P. 6 - Dr. *mf*

Not Purchased

80

vibraslap

80

Sam - **Not** **Pull**

83

P. 1 - V. Slap { $\begin{array}{c} \text{II} \\ \text{5} \end{array}$ } $\frac{5}{4}$

P. 2 - Mar. { $\begin{array}{c} \text{5} \\ \text{7} \end{array}$ } $\frac{5}{4}$

P. 3 - Mar. { $\begin{array}{c} \text{5} \\ \text{4} \end{array}$ } $\frac{5}{4}$

P. 3 - Tim. { $\begin{array}{c} \text{5} \\ \text{4} \end{array}$ } $\frac{5}{4}$

P. 4 - Tri. { $\begin{array}{c} \text{5} \\ \text{4} \end{array}$ } $\frac{5}{4}$

P. 6 - Dr. { $\begin{array}{c} \text{5} \\ \text{4} \end{array}$ } $\frac{5}{4}$

84 vibraphone $\frac{4}{4}$

0004580

Method 8 - 18

86

P. 1 - Vib. {  Sample Score
Not Purchased

P. 2 - Mar.

P. 3 - Mar.

P. 3 - Timp.

P. 4 - Tri.

P. 6 - Dr.

89

P. 1 - Vib. {  Sample Score
Not Purchased

P. 2 - Mar.

P. 3 - Mar.

P. 3 - Timp.

P. 4 - Tri.

P. 6 - Dr.