
BRANDON JOHNSON

PIANO
RHAPSODY

FIRST PERFORMED BY FUREYA UNAL,
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OPUS 11

brandonthecomposer.com

Piano Rhapsody

Op. 11

Quickly (♩ = 138)

5

f

Ped.

p *f*

molto rall.

9

11 More Urgent (♩ = 148)

mp

p

13

mf

p *f*

mf

16

p

f

Ped.

37 **37** Tempo 1 (♩ = 138)

Measures 37-41. Measure 37 starts with a forte (*f*) dynamic. The right hand features a series of eighth-note runs, while the left hand has a sustained bass note. A first ending bracket labeled "Ped." spans measures 37 and 38. Measure 41 begins with a piano (*p*) dynamic, which then increases to mezzo-forte (*mf*) by measure 42.

42 At A Walking Pace
(♩ = 88)

Measures 42-44. Measure 42 is marked with a piano (*p*) dynamic. The right hand has a melodic line with slurs, and the left hand plays a steady eighth-note accompaniment. The dynamic increases to mezzo-forte (*mf*) in measure 43.

Measures 45-47. Measure 45 starts with a piano (*p*) dynamic. The right hand has a melodic line with slurs, and the left hand plays a steady eighth-note accompaniment. The dynamic increases to forte (*f*) in measure 46, and then to mezzo-piano (*mp*) in measure 47.

Measures 48-50. Measure 48 starts with a piano (*p*) dynamic. The right hand has a melodic line with slurs, and the left hand plays a steady eighth-note accompaniment. The dynamic increases to forte (*f*) in measure 49, and then to mezzo-forte (*mf*) in measure 50. A first ending bracket labeled "Ped." spans measures 49 and 50.

Measures 51-53. Measure 51 starts with a piano (*p*) dynamic. The right hand has a melodic line with slurs, and the left hand plays a steady eighth-note accompaniment. The dynamic increases to forte (*f*) in measure 52, and then to mezzo-forte (*mf*) in measure 53.

99 **103** (♩ = 148)

mf *f*

104 $\text{♩} = \text{♩} \cdot (\text{♩} = 74)$ $\text{♩} = 148$

mf *f*

107 $\text{♩} = 74$ poco rit. **109** ♩ = 148

mf *f*

110 **112**

mf

115 **116** ♩ = 74 **120** ♩ = 148

mp *p*

Red. Red.

Piano Rhapsody Op. 11

8

139

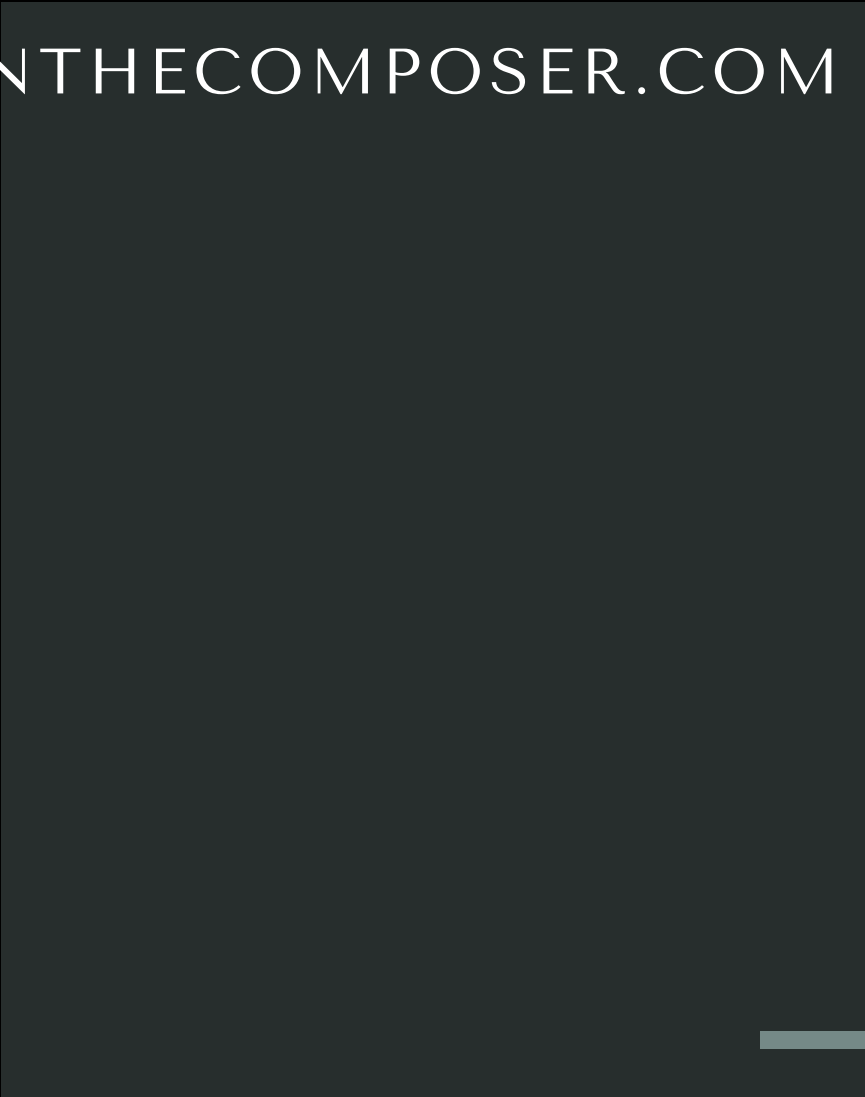
143

145

molto rall.

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JOHNSON INCLUDE "METHODS 1-5"

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